Music & Lyrics by Jerry Herman
Book by Michael Stewart
Directed by Mike Scorzo
Music Directed by Judy O’Connor

Hello Dolly!

August 6, 7, 8, 12, 13, 14, 15, 2009 @ 8:00 pm
August 9, 15, 16, 2009 @ 2:00 pm
Stage Coach Players Theater
126 S. Fifth St., DeKalb, IL
Box Office: 815-758-1940
WWW.STAGECOACHERS.COM
Upcoming Shows for 2009
Our 63rd Year of Production!

**Bus Stop**
Directed by Barbara Andree
September 10 to 20, 2009

**Nunsense**
Directed by Orv Kersten
October 8 to 18, 2009

Since the Middle Ages, the act of giving flowers in the theater has been an honored tradition. Stage Coach is now making it easy to give your favorite thespian (or spouse or friend!) a beautiful gift of flowers! During intermission there will be roses and other flowers available to purchase in the lobby that have been provided by either Kar-Fre Flowers of Sycamore or Glidden Campus Florist of DeKalb. The proceeds will go to help maintain and improve our building.

We Stage Coachers always appreciate your support -

THANKS!

**Legend of Sleepy Hollow**
Presented by the Annex Theatre Company
For details, go to www.annextheatrecompany.org

**Beauty and the Beast Jr.**
November 8 to 15, 2009 at the Egyptian Theatre
Presented by the Dreamers Theatre Group
For details, go to www.dreamerstheatregroup.org

Auditions!
Keep Christmas in your heart all the year through!
Audition for a Stage Coach Players tradition, Charles Dickens’ *A Christmas Carol*.
Auditions will be held Monday and Tuesday, October 19 and 20, 2009 from 7:00 to 9:00 pm at 126 S. Fifth St., DeKalb (the Stage Coach Theatre). Check our website for further details...
www.stagecoachers.com
Welcome to Stage Coach’s production of Hello, Dolly! When you mention Hello Dolly!, most people think of the Barbara Streisand and Walter Matthau movie from 1969. However, the basis of the story starts much earlier, 1835 to be exact.

A farce, A Day Well Spent, was a one act play written by an Austrian playwright. This one act farce was later expanded to a full play in 1938 as The Merchant of Yonkers by playwright Thornton Wilder, a story which revolves around Horace Vandergelder, a wealthy Yonkers, New York businessman in the market for a wife. The Broadway production ran for a total of 39 performances.

In 1955, Wilder made considerable revisions to his original farce and renamed the play The Matchmaker. Another considerable revision was the expansion of the minor role of Dolly Levi into the leading role. This new Broadway production ran for 486 performances.

However, it wasn’t until 1964 when Jerry Herman took this story and created a new musical, titled Hello Dolly! The new musical ran on Broadway for 2,844 performances, making it the longest running show of its time.

It was important to me in the development of this production that we kept the “farce” quality in the acting and storytelling. So I hope you laugh a lot and leave the theatre humming your favorite song: from Sunday Clothes, Elegance, Ribbons Down My Back, or Hello Dolly!

I am both honored and humbled to be making my directing debut with Stage Coach with this show. Thank you for joining us and enjoy our short trip back in time to Yonkers, New York in 1890.

Michael Scorzo
HELLO, DOLLY!

SCENES

ACT ONE

Scene 1: Street Scene in New York City in the 1890's
   Grand Central Station
Scene 2: Horace Vandergelder’s Feed Store, Yonkers, New York
   Yonkers Railroad Station
Scene 3: New York Street and Exterior of Mrs. Molloy’s Hat Shop
   Interior of Hat Shop
   Deserted Store
   Fourteenth Street Parade

ACT TWO

Scene 1: Outside the Hoffman House Hotel
   Harmonica Gardens Exterior
Scene 2: Harmonica Gardens Restaurant
Scene 3: Courtroom, Judge’s Bench and Docket
Scene 4: Vandergelder’s Feed Store

CHILDREN’S THEATER WORKSHOP

Every Saturday
September 12 to November 7
12:00 - 4:00 p.m.
Stage Coach Theater
126 S. Fifth Street
DeKalb

WATCH OUR WEBSITE FOR FURTHER DETAILS
www.stagecoachers.com

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Special Thanks to
the GLIDDEN campus florist

for donating the flowers for sale at intermission
Mike Scorzo (Director)
Mike has been involved in music and theatre since he bounced across the stage, literally, as a bouncing ball when he was 5. Some of his favorite roles include Juan Peron (Evita), Charlie Cowell (Music Man), Captain Von Trapp (The Sound of Music), and Ali Hakem (Oklahoma). Other shows include 42nd Street, Fiddler on the Roof, Joseph and the Amazing Technicolor Dreamcoat, Rumors, and Macbeth. He has performed in shows with Stage Coach, CCT, Rock Valley College, and a few commercials for Farm and Fleet. Mike would like to thank his wonderful wife of 21 years, Nonnie, and their daughters Emily and Amy for patience and love during this production.

Nonnie Scorzo (Assistant Director)
Nonnie is thrilled to be working side by side again with her husband and best friend, Mike. They directed Peter Pan together in 2007. They have been involved in theater for almost all of their 21 years of marriage. Nonnie has appeared in CCT’s productions of Beauty and the Beast, and The Music Man. She has also worked backstage in several Stage Coach Productions and appeared in Bet Your Heart. She currently teaches 5th grade at Lincoln School, is a 4-H Cloverbud leader, and an advisor for the Lincoln K-Kids. She is happy that their whole family is involved in this production.

Keely Smith (Hair and Make Up)
Keely is working on her first Stage Coach Players show. Currently working as a hair stylist in Geneva, she has served as a hair designer on theatre shows for over three years at community theatres and also for traveling Broadway shows from New York City such as Hairspray and The Producers. She is very excited to be working on Hello Dolly! and looking forward to future productions.
Cast of Characters
(in order of appearance)

Mrs. Dolly Gallagher Levi ..................................... Kimberly Moorman
Ernestina ............................................................. Mary Kim Wood
Ambrose Kemper .................................................. Wade Tischhauser
Horace Vandergelder ............................................. John McCue
Ermengarde .......................................................... Christy Coran
Cornelius Hackl ..................................................... Kevin Gum
Barnaby Tucker ....................................................... Jake Pearson
Irene Molloy .......................................................... Amanda King
Minnie Fay ............................................................ Hannah Wood
Mrs. Rose .............................................................. Erin Grych
Rudolph .............................................................. John Linderoth
Judge ................................................................. Larry Ball
County Clerk .......................................................... Calvin Coran

Laura Boyer (Choreographer)
Laura shares a love of dance and musical theater as many of the cast members do. In her younger years, thirteen years of dance training were some of her best years. After a not so successful dramatic career in high school, she decided to stick to what she knew best. Fast forward to fifteen years later... Now a DeKalb resident, married with twin 6 year olds and a lively 2 year old, Laura joined the staff at Debbie’s Dance Dimensions two years ago, returning to her first passion. Laura has had fun choreographing for a different genre and wants to give thanks to the cast for being great sports and to Debbie Jones for bringing her back to dance.

Kyle Hughes (Choreographer)
Kyle is choreographing a musical for the first time and wants to thank the cast and crew for putting up with him. He has been dancing for 14 years and teaching for the last 5 years at Debbie’s Dance Dimensions in DeKalb. He is very excited about the show. It “Only Takes A Moment” to fall in love with this show and cast! Kyle has, so he hopes you have a great time!

Judy O’Connor (Music Director)
Judy has directed the music for about 45 shows over the years, most of them with DeKalb High School and Stage Coach. Hello, Dolly! is her 16th for SCP. Some favorites from the last few years are: Joseph..., Les Miserables, School House Rock, Seussical, HSM, Annie Get Your Gun, and last year’s Bye Bye, Birdie. She won the SCOTY award in 2007 and has been involved in just about every aspect of the theatre. Many thanks to Mike, Nonnie, James, Gloria, Lana, and her family, both on and off stage, as she continues to pursue her musical theatre passion. Best of luck to grandson, Drew, as he begins the same journey in college this fall! Love to all!!

James Pfister (Rehearsal and Performance Keyboard)
James has played piano on Caribbean cruise ships, in restaurants and piano bars in Florida and New York. He has been music director for many shows and acted and sung in others. James’ favorite show is Company. Thanks to Mike, Judy, Nonnie, and an extraordinarily talented cast.
Chris Welch (Ensemble)
Chris is happy to be appearing in *Hello, Dolly!* She has appeared in SCP’s *Bye Bye Birdie* and *Annie Get Your Gun*. She has also appeared in Children’s Community Theatre productions - her last role was as Mary’s mother in *It’s a Wonderful Life*. Chris would like to thank Mike and Judy for the opportunity to be a part of this wonderful production and her husband Bill for his support, patience and understanding of the time commitment involved.

Jessica Wilson (Ensemble)
Jessica is excited to appear in her first SCP production. She has just recently been in *Miss Saigon* and *Cinderella* with Children’s Community Theatre. She would like to thank her mom for driving her back and forth to practice and Skylar for all his love and support.

Hannah Wood (Minnie Fay)
Hannah is excited to be back on the stage! She last appeared as Lilly in SCP’s *Secret Garden*. Hannah is an elementary music teacher and loves teaching her students to be creative. She thanks her family and friends for their support and encouragement.

Mary Kim Wood (Ernestina Monies / Ensemble)
Mary Kim is thrilled to be appearing in *Hello, Dolly!* She also appeared in SCP’s *The King & I*. When not at the theater, Mary Kim enjoys being real life mother to Chris, Josh, Ricky, Sarah and Joey and Innkeeper at Sycamore’s Bed & Breakfast, The Paper Doll House. She thanks everyone for their friendship, patience and support!

Production Staff

Susan Johnson (Costume Design)

JoAnne Landshaft (Property Design)

Melissa Roseberg (Choreographer)
Melissa is stoked to be working on *Hello Dolly!* She has been dancing for 15 years and involved with musicals ever since she can remember. Although this is her first musical she has choreographed, she has been teaching dance for 2 years and is always up for a challenge. Melissa would like to thank all her family and friends for always encouraging her to follow her heart no matter where it leads.

Ensemble

Larry Ball, Katie Ray Beckman, Amanda Bentz, Calvin Coran, Christy Coran, Deb Brubaker, Emily Dilbeck, Brigid Crawford, Melissa DeBall, Lauren Duffin, Sarah Duffin, Carole Fleetwood, Scott Fleetwood, Briget Grochels, Erin Grych, Destiny Johnson, Faith Johnson, Kathy Hewitt, Anugrah Lambogo, John Linderoth, Michael Oullette, Katie Rogers, Amy Scorzo, Emily Scorzo, Emily Silver, Evan Taylor, Hilary Taylor, Kristin Taylor, Todd Toles, Jake Wales, Chris Welch, Jessica Wilson, Mary Kim Wood

Pit Orchestra

Judy O’Connor .................................................. Conductor
James Pfister .................................................. Keyboard
Katja Wiemer .................................................. Violin
Francie Weberpal .............................................. Violin
Ashley Hofer .................................................. Cello
Lynn Cook ..................................................... Flute
Jim Schram ..................................................... Reeds
Marybeth Kurnat .............................................. Reeds
Laron Hafenrichter .......................................... Reeds
Christine Monteiro ........................................ Trumpet I
Brian Balika .................................................. Trumpet II
Dave Balika .................................................. Trombone I
Ian Cook ..................................................... Trombone II
Ryan Chamberlain ........................................ Bass
Ben Balika ..................................................... Drums
Somali Wilson ............................................... Percussion

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Production Staff

Director ................................................. Mike Scorzo
Assistant to the Director ............................... Nonnie Scorzo
Music Director ........................................ Judy O'Connor
Pianist ........................................................ James Pfister
Choreography ........................................... Debbie’s Dance Dimensions
Costumes .................................................. Susan Johnson
Costume Assistants ................................. Dylan Larsen, Sharon Holmes
Properties ............... Joanne Landshaft, Deb Brubaker, Janet Rosenberg
Stage Crew ............ Michael Landshaft, Tiffany Ball
Light Design ...................... Todd Toles
Light Operator .................... Clayton Shive
Light Crew ................... RaeAmme Shive
Sound Design ................. Sean Fitzpatrick
Stage Manager .................. Gloria Dennison, Lana Marten
Set Design ............................... M. G. Scorison
Master Carpenter ................ Doug Johnson, Dave Pearson
Set Construction and Painting .......................... Melissa DeBall, Gloria Dennison, Kirk Duffin, Scott Fleetwood, Erin Grych, Kevin Gum, Sharon Holmes, Destiny Johnson, JoAnne Landshaft, John Linderoth, Ai Lombargo, Lana Marten, Judy O’Connor, Dave Pearson, Norm Read, Emily, Mike, Nonnie and Amanda Scorzo, Jennifer and Casson Snow, Evan Taylor, Todd Toles, Jake Wales, Hannah Wood
Hair and Makeup Design ......................... Keely Smith
Special Set Painting .................... Roberta Maxfield
Spot Operator .................. Siti Asthma

Thank You ................. DeKalb High School Music Department, DeKalb High School Theatre Department, Roger Morgan Band Repair, Oswego Presbyterian Church, Debbie’s Dance Dimensions

summer where she was also co-choreographer. She is excited to once again work with her mom and 2 of her 4 children in Hello, Dolly!

Wade Tischhauser  (Ambrose Kemper)
Although this is only Wade’s third show with SCP, he has been in over 20 productions since he started high school. Some previous shows include Crazy for You (Bobby Child), Grease (Doody), Les Miserables (Marius), and most recently 42nd Street (Billy Lawlor). Wade has been attending Kishwaukee College, but will be transferring to Millikin University, right after the show closes, majoring in Theatre. He would like to give a shout out to SKEW, and thanks to all of his friends and family for their support.

Todd Toles (Ensemble / Light Design)
Todd is celebrating 20 years at SCP. Earlier this summer you may have seen him as Boo Radley in To Kill a Mockingbird. Favorite roles include The General in Seussical and Mr. McAfee in Bye Bye Birdie. He is a SCOTY winner and former SCP President. Thanks to Jori with putting up with back to back shows this summer.

Jake Wales (Ensemble)
Jake is excited to perform in Hello Dolly! This is his first Stage Coach production. Though he is no stranger to performing on stage, he was last seen as a member of the ABC Students in DeKalb High School’s production of Les Miserables. He thanks his family for all of the support, Gloria for getting him into the show, and Stephen Bentley for starting it all. Enjoy the show.
Larry Ball (Judge / Ensemble)
Larry has been on stage with SCP since 1985 and has had many enjoyable and enviable roles both here and with other theaters in the area. He was last seen here at Stage Coach this spring as a priest in The King and I. He has enjoyed working with this fine and talented cast of Hello Dolly. Larry is a TransVac driver for Voluntary Action Center and would like to thank his wife for putting up with his hectic schedule.

Katie Ray Beckman (Ensemble)
Katie is a sophomore at Genoa-Kingston High School. This is her fourth show with Stage Coach. She has enjoyed working with the cast to put together this production and hopes you enjoy the show!

Amanda Bentz (Ensemble)
Amanda is thrilled to be in her first production with Stage Coach! Before moving to the area, she was involved in theatre for many years in shows such as: The Sound of Music (Mother Abbess), Cinderella (Queen), Joseph..., How to Succeed..., and Damn Yankees. She would like to thank her husband for his enduring love and support.

Deb Brubaker (Ensemble)
Deb has been involved in Stage Coach productions since college, both onstage and backstage. She has been cast in many musicals and several plays at SCP, including Annie Get Your Gun and Fools. She recently appeared as the mayor’s wife in Bye Bye Birdie. Deb is the Music Specialist at Kaneland John Stewart District #302 in Elburn.

Calvin Coran (County Clerk / Ensemble)
Calvin is a student at Kishwaukee College. He’s crazy about all things theatre and has been especially active in it for two years, most recently appearing as Simon Stimson in Annex’s Our Town and John in CCT’s Miss Saigon. He

Amy Scorzo (Ensemble)
Amy is eight years old and will be a second grader at Lincoln Elementary School. She last appeared in CCT’s production of Peter Pan in 2007. She has been around many theater productions and is excited to be in this one with her family. She is also in 4-H Cloverbuds and loves playing sports.

Emily Scorzo (Ensemble)
Emily is eleven years old and is thrilled to be appearing in her second production with SCP. She was last seen in the chorus of A Christmas Carol, in 2007. She has also appeared in several CCT musicals. She was in Peter Pan, Beauty and the Beast, Annie, The Music Man, and Fiddler on the Roof. She will be a sixth grader at Clinton Rosette Middle School and has taken dance lessons for nine years at Debbie’s Dance Dimensions. She is also involved in 4-H. She is happy to be able to work with her whole family on this production.

Emily Silver (Ensemble)
Emily is going to be a junior at DHS. Her favorite roles include Meg in Little Women The Musical and Violet Beauregarde in Willy Wonka. She would like to thank Bridget for bringing her to rehearsal. Enjoy the show!

Evan Taylor (Ensemble)
This show is Evan’s fourth with SCP. He was seen last summer in Bye, Bye Birdie and most recently played Gavroche in Les Mis at DHS. He plays the drums and loves soccer. He will be a 7th grader at Rosette next year.

Hillary Taylor (Ensemble)
Hillary has been in roughly 12 SCP productions within her 16 years of life and hopes to be in many more. She is very active in all the choirs and the band at DHS where she will be a junior in the fall.

Kristin Taylor (Ensemble)
Kristin has been involved with SCP since 1985 in more than 15 shows! She was seen most recently as Doris Macafee in Bye, Bye Birdie last year.

Break A Leg!
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dedicates his waiter antics to God, his ever-awesome family, and hopes you enjoy the show!

**Christie Coran** (Ermangarde / Ensemble)
Christie is thrilled to be part of *Hello, Dolly!,* her fourth Stage Coach play. Theater credits include Eliza in *My Fair Lady,* Fantine in *Les Miserables,* and Jo in *Little Women.* She has also studied dance at the NIU Community Dance School for nine years. She thanks her family for their love and support.

**Brigid Crawford** (Ensemble)
Brigid is really happy to be in *Hello, Dolly!* She loves acting, singing, and hanging out with friends. Previous credits include Anne Frank in *The Diary of Anne Frank,* and Emily Webb in *Our Town,* both with Annex Theater Company. She would like to thank Mike and Judy for being great directors, and everyone else who has made this show a success! Enjoy the show!

**Melissa DeBall** (Ensemble)
Melissa is super excited to be in her first show at SCP. She would have never tried out if it weren’t for Allison Hunter-Rosene. She has been in one other show, the DHS musical *Les Miserables.* She would like to thank her family and friends, especially her mom, dad and her best friend Ellen Jones, for all their patience. She hopes that everyone enjoys the show.

**Emily Dilbeck** (Ensemble)
Emily is 14 and is a freshman and been home schooled her whole life. She will be attending G.R.A.C.E. co-op group in the fall. She was recently in *The Christmas Carol,* *Cinderella* and a school production of *Jonah.* She has enjoyed being a part of these
giving her this fantastic opportunity. “Here’s my hat, I’m stayin’ where I’m at!”

**Michael Ouellette** (Ensemble)
Michael is an upcoming sophomore in DeKalb High School. This is Michael’s first show in almost three years, and he is excited to return to the world of musical theater. His last show with Stage Coach was the *Wizard of Oz* in 2004. Michael has other interests including participating in the DHS Marching and Concert band as well as the School’s Forensics team. Michael also thanks his parents for their love and support as well as his brother who drove to and from practices every day.

**Jacob Pearson** (Barnaby Tucker)
Jake is a recent SHS high graduate and is soon to be a Millikin freshman. He’s been doing theater for 7 years and has been with Stage Coach for 4. Jake has been in shows such as *Sound of Music,* *Bye Bye Birdie* and *Annie Get Your Gun.* Jake would like to thank all sorts of people who he loves and adores, but doesn’t want to bore his audience. So simply put: “Thanks! Ilu! :D” For the rest of you: Enjoy the show!

**Alex Riley** (Ensemble)
Alex will be an eighth grader at Sycamore Middle School this Fall. He has been in 8 shows, most recently as Javert in *Les Miserables,* Howie Newsome in *Our Town,* and Rooster in *Annie.* He would like to thank his parents and his voice teacher, Cecilia Kafer.

**Katie Rogers** (Ensemble)
Katie is so happy to be in yet another SCP production. She has been seen in other SCP productions such as *Bye Bye birdie,* and *High School*
John Linderoth (Rudolph)
John is in his third Stage Coach performance in the past year. When not on stage he is the Genoa Township Assessor, a gig he enjoys and will relinquish at year’s end. John appreciates the role of Rudolph in this, his third Dolly. He thanks our Director and Musical Director for their leadership and the cast for their many friendships. Again, it has been Sharon’s patience and support that has allowed John a bit more time on stage.

John McCue (Horace Vandergelder)
John is a long time Stage Coacher, performing in his first show for SCP in 1971. John has been in close to 40 shows with SCP. John has also designed and built sets and worked back stage. SCP has been a family affair with John, having been in shows with his sister, daughter, and son. John’s wife, Sue is in charge of ushers and has worked props for many shows and he is a former Scotty Award Winner. John and Sue were recently awarded the SCP Life Time Achievement Award. John is a social worker for the State of Illinois.

Aaron Moorman (Waiter)
This is Aaron’s first stage show, however he’s not a stranger to performing. Aaron has been a member of the “New Tradition”, a barbershop chorus, for 15 years, where he has won 7 international medals, including 1 gold. Aaron is excited to share the stage with his wife, Kim, and hopes you enjoy the show.

Kimberly Moorman (Dolly Levi)
Kimberly is thrilled to be in her first production with Stage Coach Players. However, she is no stranger to the stage. She has taken a hiatus from the stage to direct the musicals: You’re a Good Man, Charlie Brown and Annie, Jr. at Huntley Middle School in DeKalb where she also teaches choir and general music. Her previous stage experience includes Lady Beckonsfield in Jekyll & Hyde (Summerplace Theater, Naperville), Marion in The Music Man (Munster High School), Laurie in Oklahoma (Theater at the Parks, Highland, IN) and Aunt Nettie in Carousel (Munster High School) to name a few. Kim also has extensive singing experience with her MM and PC degrees from NIU. She was selected to be a part of Voci d’estate, a summer program in Verona, Italy for emerging operatic singers in July 2006. Kim lives in Oswego with her husband Aaron and their 3 pets. Thank you to all her family and friends for their love and support and to Mike, Judy and Gloria for providing the flowers for sale at intermission.

Melody Germain (Ensemble)
Melody is excited to be appearing in Hello, Dolly! This is her first part in a major production. She has also had parts in Stage Coach’s productions of Old Time Radio shows including playing Tonto in the Lone Ranger. She thanks her family for their support.

Special Thanks to Kar-Fre Flowers for providing the flowers for sale at intermission.
Bridget Gorchels (Ensemble)
Bridget is going to be a Junior at DHS this year and has been in other shows such as Beauty and The Beast, Les Miserables, and My Fair Lady. She had a blast last summer doing Bye Bye Birdie with Stage Coach, and hopes you enjoy the show as much as she has enjoyed working on it.
Thanks!

Erin Grych (Mrs. Rose)
Erin is honored to “be back where I belong” at Stage Coach. She is grateful to her mom for making it possible, by caring for Ben and Levi while she is at rehearsals. Besides Stage Coach, she has performed with CCT, 1st UMC, Omaha Symphony Chamber Orchestra and Chamber Singers, UNL Singers, UNL Opera, 1st Presbyterian Church - Lincoln, DuPage Opera, and NIU Opera Workshop. Love to sing? Erin is a private vocal instructor. Contact her at 815-754-9235 or 3hotdogs3@msn.com

Kevin Gum (Cornelius)
Kevin is happy to be making his Stage Coach debut and is excited to again be appearing in Hello, Dolly!, having been a galloping waiter 15 years ago at the Springfield Muni Opera. Favorite roles include Mike in Do Black Patent Leather Shoes..., Hines in Pajama Game, and Jack in Into the Woods. Other area shows include West Side Story, Taming of the Shrew, and A Funny Thing Happened.... Kevin would like to thank his family and friends for always claiming to laugh with him and not at him! Enjoy the show!

Kathy Hewitt (Ensemble)
Kathy works in the Health Insurance Department at Crum-Halsted Agency, and lives in Sycamore with her 2 dogs, Ilsa and Teddy. Previous SCP experience includes Aunt Eller in Oklahoma and Sister Margareta in Sound of Music. She has also participated in productions with CCT. Kathy sings in DeKalb Festival Chorus, which enabled her to sing in a 100-person chorus at Avery Fisher Hall in Lincoln Center in New York City earlier this year. She also plays clarinet in the Greater Kishwaukee Area Concert Band. Kathy is happy to be working again with Judy O’Connor and fellow “Oklahoman” Mike Scorzo, and extends her thanks to long-time voice teacher and friend, Cecelia Kafer.

Destiny Johnson (Ensemble)
Destiny has been involved with many productions, but favorites include The Wizard Of Oz, and Bye Bye Birdie. She wants to thank all those close to her for supporting her so much.

Faith Johnson (Ensemble)
This is Faith’s first performance. Faith hollers a big thank you to her grandma for doing costumes and her older sister Destiny for showing her the ropes.

Amanda King (Mrs. Malloy)
Amanda holds music degrees from NIU and the Chicago College of Performing Arts. She returns to Stage Coach after over a decade; her last appearance was as a Liebeslieder Singer (Mrs. Nordstrom) in A Little Night Music. She has sung nationally with companies such as the Cedar Rapids Opera Theatre, Bay Area Summer Opera Theater Institute, Vox 3, Millenium Chamber Players, and Intimate Opera. She spends her days as a high school and university music instructor, and she thanks her parents and family for their unending love and support.

Anugrah (Ai) Lambogo (Ensemble)
Ai started doing tech theatre at DHS last year, and has been interested in theater ever since. He has only appeared in two shows before Hello, Dolly! He has appeared in Les Miserables at DHS, and he was Thuy in Miss Saigon with CCT. He would like to thank his parents for all their support, and Gloria Dennison for introducing him into the world of theater.