



Dear Theater Patron:

Stage Coach Players is pleased to present our 64th season of theater productions in DeKalb.

In this brochure, you will find a combination season and individual ticket order form. For more information visit our web site at www.stagecoachers.com Please note the following:

- Performances are Thursday through Saturday at 8:00 p.m. with a 2:00 p.m. matinee on the second Sunday of the run of the show. Musicals offer three matinees, one each Sunday during the run of the show and one on Saturday the second week-end.
- Orders for season tickets are processed in order of the postmarked date.
- **Stage Coach Players members will be given priority seat selections.**
- Tickets will be processed and mailed as follows:
 - Member season tickets: after April 1st.
 - Non-member season tickets: after April 15th.
 - Individual tickets: after April 29th.
- When ordering, please indicate if you desire aisle seating or if you have other seating concerns. (Due to the limited number of aisle seats, you may not be seated in the center section.) If you wish to sit with another patron ordering separately, please include their name on the special notes section of both forms and/or submit your order forms together.
- **New for 2010: SCP tickets can now be ordered online. Beginning May 2nd, you can order tickets online at www.stagecoachers.com. All tickets ordered online will be subject to a \$2 per ticket convenience fee.**



See you at the theater!



- Opening Night Subscriptions:** \$56
One ticket for each of six **opening night** 2010 summer season performances. Ticket exchanges off of the opening night will require a fee (\$1 plays/ \$2 musicals).
- Series Subscriptions:** \$63
One ticket for each of our six 2010 summer season shows. You will receive a ticket for the same seat and night for each show in advance.
- Flex-Ticket Subscriptions:** \$63
Six tickets that can be used for any combination of 2010 Summer Season performances. You may indicate your show selections at this time, or you will receive a voucher to redeem each time you call for show reservations.
- Single Ticket Purchases:**
After May 2nd, tickets can be ordered on the web at any time by going to www.stagecoachers.com (\$2 convenience fee applies). You can also call the box office starting the Sunday before a show opens at **815-758-1940**, and leave a message. Box office personnel will return your call during our office hours (6-8 p.m. M-Sat, noon-2 p.m. Sunday).
Plays (non-musical shows) \$12
Musicals \$15
Children under 12 \$9

Group Sales:
Groups of ten (10) or more ordering at the same time for the same performance of a play \$10
Groups of ten (10) or more ordering at the same time for the same performance of a musical \$12

Youth Admission:
All audience members MUST have a ticket. All shows are appropriate for all ages except where noted in the description.

Box Office:
Box office hours are Monday through Saturday 6-8 p.m. and Sunday 12 to 2 p.m. the week prior to each show through closing day.

Ticket order forms may be down loaded from our web site at: www.stagecoachers.com



NAME: _____	# OF TICKETS DESIRED	TOTAL COST
ADDRESS: _____	_____ Opening Night (1st Thur) (\$56)	_____
CITY: _____	_____ Series Subscriptions (\$63)	_____
STATE: _____ ZIP: _____ PHONE: _____	_____ 1st Friday _____ 2nd Friday	_____
EMAIL: _____	_____ 1st Saturday _____ 2nd Saturday	_____
	_____ 2nd Thursday	_____
	_____ 2nd Sunday (2:00 matinee)	_____
If paying with credit card, include the following information: <i>(We accept Visa, Discover, and Master Card)</i>	_____ Flex-Ticket Subscriptions (\$63)	_____
Card Number: _____	_____ Single Show Tickets	_____
Name on Account: _____ CVV (3 DIGIT): _____	_____ (see chart below)	
Cardholder's Signature: _____	_____ Yes, I'd like to support community theater with a donation of: _____	
_____ Exp. Date: _____	_____ Yes, I'd like to become an SCP member, (\$10/single; \$15/family) _____	
Additional Comments: _____	TOTAL PAYMENT ENCLOSED _____	

Reservation forms should be returned to:
Stage Coach Players
PO Box 511
DeKalb, IL 60115

Method of payment: (circle one)
Cash Check Charge
Make Checks payable to Stage Coach Players.

SINGLE SHOW TICKET PURCHASES ONLY											# of tickets: ages 12 & under	# of adult tickets
(circle desired dates; orders will be processed after 4/29)												
Production		Thu 8 pm	Fri 8 pm	Sat 8 pm	Sun 2 pm	Thu 8 pm	Fri 8 pm	Sat 2pm	Sat 8 pm	Sun 2 pm		
Rumors	May	6	7	8	--	13	14	--	15	16	@ \$9	@ \$12
November	Jun	3	4	5	--	10	11	--	12	13	@ \$9	@ \$12
Large Musical	Jul	8	9	10	11	15	16	17	17	18	@ \$9	@ \$15
Leaving Iowa	Aug	12	13	14	--	19	20	--	21	22	@ \$9	@ \$12
Small Musical	Sep	9	10	11	12	16	17	18	18	19	@ \$9	@ \$15
And Then There Were None	Oct	7	8	9	--	14	15	--	16	17	@ \$9	@ \$12

For office use only: Post mark date: _____ Week: _____ Night _____ Seat(s) _____
Member _____ Date credit card processed _____ Conf #/Ck. # _____ Comp. Conf # _____

2010 Summer Season Synopsis

Rumors

At its start, several affluent couples gather in the posh suburban residence or a dinner party celebrating a couple's tenth anniversary. When they arrive, they discover there are no servants, the hostess is missing, and the host - the deputy mayor of New York City - has shot himself through the earlobe. Comic complications arise when, given everyone's upper class status, they decide they need to do everything possible to conceal the evening's events from the local police and the media. *Rumors* is written by Neil Simon and directed by Sean Henson.

November

In the autumn of 1980, Aunt Liz is trapped in a nursing home in the hilly agricultural country of east Ohio, while her niece Becky and Becky's revolting husband try to steal and destroy her farm. Her life is further complicated by a harried but sympathetic young nurse, her nomadic nephew, a bewildered friend, and her sisters, cranky Molly and Dorothy, a deaf mute piano player. Memories of her beautiful and long dead Jessie also intrude, as well as her outrageous fellow inmate, Mr. Kafka, who tries to teach her about muskrat traps and immortality. *November* is directed by David W. Booth and is written by Don Nigro.

Large Traditional Musical

Due to contractual provisions due to a tour we are unable to release the name of this show. However, it is in the vein of *Hello Dolly*, *Music Man*, and *Fiddler on the Roof*. Check our website on April 1st (no joke!) for the official announcement of the show. This show is directed by Linda Johnson with musical direction by Denny Vaupel.

Leaving Iowa

Remember those childhood family vacations you tried to forget? Those memories will come flooding back as you watch *Leaving Iowa*. Told in flashback, this hilarious sentimental comedy about a journalist who returns home to Winterset, Iowa, to find a final resting place for his father's ashes is a nostalgic ode to days gone by. As the journalist searches for the perfect spot to scatter the ashes, he relives the summer vacations he spent as a boy

trapped in the family station wagon en route to uninteresting historical sites with well-meaning but naïve parents and a bickering sibling. With a generous dollop of humor and a heart as big as the Midwest, *Leaving Iowa* shows us that the journey really is as important as the destination. Once that realization sets in, a lot of life becomes about family, reconciliation, and sacrifice. There are moments when you think "What would I give to go back and live part of that journey just one more time?" The only thing we can do is decide how to live our lives from this point on. That's the part where our parents' sacrifices often influence us the most. *Leaving Iowa* is written by Tim Clue and Spike Manton and directed by Norm Read.

Small Musical

Due to contractual provisions we are unable to announce the name of this show until late July. However, this show won two Tony awards in 2005 and will leave you "spell" bound. It is directed by Bernie Schuneman with musical direction by Nika Plattos. This show is not recommended for audience members under 16 due to language.

And Then There Were None

In this classic Agatha Christie mystery, eight people have been invited to a mansion on an island off the coast of Devon, Great Britain. Upon arriving, they are told that their host, a Mr. U.N.Owen, is currently away, but that the guests will be attended to by Thomas and Ethel Rogers. Before dinner that evening, the guests notice ten soldier figurines on the dining room table along with an accompanying nursery rhyme. The gramophone record plays, and a mysterious voice accuses each of the ten of murder. The guests realize they have been tricked into coming to the island, but find that they cannot leave as the boat which regularly delivers supplies has stopped arriving. And then one drops dead---poisoned, paralleling a verse of the nursery rhyme. Marooned on the Indian Island, the guests begin falling victim to this diabolical killer and panic sets in! *And Then There Were None* is directed by Tim Ball



2010 SUMMER SCHEDULE

8:00 P.M. THURSDAY—SATURDAY

2:00 P.M. SUNDAY MATINEE

(All shows run Thursday—Saturday for two weeks. A Sunday matinee is offered on the second performance week only, unless otherwise noted.)

Rumors

May 6-8, 13-16



November

June 3-5, 10-13



Large Musical

July 8-11, 15-18

Saturday and Sunday matinee 7/11, 7/17, 7/18 at 2pm

Leaving Iowa

August 12-14, 19-22



Small Musical

September 9-12, 16-19

Saturday and Sunday matinee 9/12, 9/18, 9/19 at 2pm

And Then There Were None

October 7-9, 14-17



Clip and save this schedule.
Additional information may be found on our website at www.stagecoaches.com
or call 815-758-1940

Stage Coach Players



2010 Summer
Season Ticket
Information
Enclosed

Visit us at
www.stagecoaches.com

STAGE COACH THEATER
126 SOUTH 5TH STREET
PO BOX 511
DEKALB, IL 60115
PHONE: 815-758-1940

Return Service Requested

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